

Artistic Director



CAMPBELL MIDGLEY

Ms. Midgley danced professionally with the Houston Ballet Company, under the direction of Ben Stevenson. She is a graduate of the North Carolina School of the Arts and holds a Bachelor of Fine Arts in dance performance, in addition to a degree in communications, from Southern Methodist University in Dallas, Texas. Her students have gone on to dance professionally with Boston Ballet, Alberta Ballet, Ballet Austin, Cincinnati Ballet and Charlottesville Ballet, and have received traineeships at Ballet West, Atlanta Ballet, Richmond Ballet, and Nevada Ballet. In 2008 she was awarded the Teacher of Excellence Award by American Dance Arts Institute of Education at the American Ballet Competition. She has served as artistic director of Queen City Ballet for 14 years.

Youth Program Director



REBECCA ROHRER

Rebecca is a graduate of the University of Utah where she earned a BFA in Dance Performance and teaching emphasis. While at the University of Utah, Rebecca studied under Conrad Ludlow, Bené Arnold, Sharee Lane, and Maureen Laird. Prior to the University of Utah, Rebecca performed with the Fort Worth Ballet in The Nutcracker. She is also a graduate of the Alberta Ballet School. While there, she danced in The Nutcracker, Cinderella, and Sleeping Beauty. Rebecca has also studied at the Royal Winnipeg Ballet School and Les Grand Ballets Canadiens. Rebecca is an RAD certified teacher.

Faculty



JILLIAN ROGERS

Jill started her dance training in 1996 at Queen City Ballet. Jill has appeared in Queen City Ballet's production of The Nutcracker as Clara, Columbine Doll, Snow Corp., Flower Lead, Spanish Lead and Sugar Plum Fairy. She has been awarded scholarships at the Montana Dance Arts Association and has been accepted to summer intensive programs at the American Ballet Theatre in Orange County, California, Ballet Austin in Texas and Northwest Dance Intensive in Olympia, Washington.

Class Descriptions

Creative Dance I & Creative Dance II *Ages 3 & 4.*

An introduction to dance through exercise, creative movement, song and dance incorporating motor skills, stretching, imagination, emotions and music.

Pre-Ballet I & Pre-Ballet II *Ages 5-7.*

A wonderful foundation of classical ballet using French terminology, storybooks, music and costuming in a syllabus of technique, rhythmic activities and dance.

Ballet I, Ballet II, Ballet IIA *Ages 7-11.*

These levels are the beginning of a formal structured ballet class that continues to refine motor skills, explore creative expression, gain strength and coordination.

Ballet III—Ballet V *Ages 10 & up.* Our syllabus in these levels follow the Russian training method of teaching. Placement is at the discretion of the Artistic Director. The classes are highly structured and planned to allow the student to grow to their full potential through self discipline, commitment, tenacity & challenging the body & mind. Students usually spend more than one year in each level. Summer dance training is expected.

Ballet III , BIII Stretch & Strength, BIII Excel
These levels focus on technique, pointe prep flexibility, conditioning and beginning level pointe work.

BIIIA, BIIIA Excel, BIV, BIV Excel, BV & BV Pro
These levels focus on technique, pointe, variations, pas de deux, contemporary classes, stretch, strength, conditioning and professional artistry.

Faculty



PATRICK TURNER Dr. Patrick Turner danced professionally with Ballethnic Dance Company and Atlanta Festival Ballet. He has trained and been the recipient of numerous dance scholarships to prestigious dance programs such as Dance Theater of Harlem, Alvin Ailey II, and Dallas Black Dance Theatre. He served as the Artistic Director for the Fayette Ballet School of the Performing Arts and advisor for the Georgia State University Dance Ensemble. He currently works as a choreographer, fitness certification specialist, dance teacher, dance adjudicator and is the Dean of student services at Helena College.

Queen City Ballet

2017 - 2018

Schedule & Calendar



Campbell Midgley, Artistic Director

8 West Lawrence, Helena MT
(406) 444-5004
QueenCityBallet@gmail.com

Class Schedule

Creative Dance (1X week)	Monday or Wednesday or Wednesday	9:30-10:15 9:30-10:15 3:15-4:00
Creative Dance II (1X week)	Tuesday or Tuesday or Thursday	9:30-10:15 3:30-4:15 9:30-10:15
Pre-Ballet (1X week)	Monday or Wednesday	3:15-4:00 4:00-4:45
Pre-Ballet II (1X week)	Tuesday or Thursday	4:15-5:00 3:45-4:30
Ballet I (1X week)	Monday or Thursday	4:00-4:45 4:30-5:15
Ballet II (2X week)	Tuesday Thursday	5:00-5:45 5:15-6:00
Ballet IIA (2X week)	Monday Wednesday	4:45-5:45 4:45-5:45
Ballet III (2X week)	Monday Thursday	3:00-4:30 6:00-7:30
Ballet III PP/Pointe I (3X week)	Monday Tuesday Thursday	3:00-4:30 5:45-7:00 6:00-7:30
Ballet IIIA (3X week)	Monday Wednesday Friday	4:30-6:45 5:45-7:45 4:45-6:15
Ballet IV (4X week)	Tuesday Thursday Friday Saturday Or Monday	3:15-6:00 3:15-4:30 3:15-4:45 9:00-10:30 6:00-7:30
Ballet IV Excel (5X week)	Same as BIV plus Wednesday	3:15-5:30
Ballet V (5X week)	Tuesday Wednesday Thursday Friday Saturday Or Monday	3:15-6:00 3:15-6:15 4:30-6:00 3:15-4:45 9:00-10:30 6:00-7:30
Ballet V Pro (6X week)	Same as Ballet V plus Monday	4:30-6:00
Adult Ballet	Offered mornings and nights based on enrollment. Call for times.	

Tuition

Class	Monthly Rate
Creative Dance I & II	\$50
Pre-Ballet I & II	\$50
Ballet I	\$50
Ballet II	\$90
Ballet IIA	\$115
Ballet III	\$145
Ballet III Pointe Prep/Conditioning	\$195
Ballet IIIA	\$235
Ballet IV	\$310
Ballet IV Excel	\$350
Ballet V	\$380
Ballet V Pro	\$410
Adult Ballet	

Queen City Ballet has five 7-week semesters divided into 9 payments due on the 1st of each month. These are to be paid by Auto Draft from your debit or credit card. If you elect to make your payment in office monthly instead of by Auto Draft, a 5-percent administrative fee will be assessed. A 10-percent fee will be assessed for all late payments. A 30-day notice is required to cancel classes. All students must register and pay a \$20 non-refundable annual registration fee.

Costume & Performance Fees	Rate
Defilé Performance & Costume	\$30
Holiday Performance	\$30
Private Lessons/Competition Interest	Contact Office



2017-2018 Calendar

September	9	Dancing with Helena's Stars
	11	Class Begins
	18-19	Nutcracker Auditions
October	19-20	No Classes, School Holiday
	23-26	Observation Week CD-BIIA
November	1-2	Observation BIII-BV Pro
	18-19	Nutcracker
	22-24	No Classes, Thanksgiving
December	10	Holiday Performance
	16	Winter Break Begins
January	2	Classes Resume
	15	No Classes, MLK Day
	19	No Classes, School Holiday
February	19	No Classes, President's Day
March	5-9	Observation Week
	26	No Classes, Spring Break
April	3	Classes Resume
May	11	No Classes, Vigilante Day
	20	Defilé (Spring Recital)
	25	Last Day of Classes
	28	Memorial Day
June	11	Summer Programs Begin

Dress Code

Class uniforms must be purchased at Queen City Ballet

Creative Dance I & II	Red Leotard
Pre-Ballet I & II	Pink Leotard
Ballet I	White Leotard
Ballet II & IIA	Light Blue Leotard
Ballet III	Lilac Leotard
Ballet IIIA & BIIIA Pointe	Dark Green Leotard
Ballet IV	Royal Blue Leotard
Ballet V	Burgundy Leotard
All Levels of Ballet	Pink Tights
	Pink Ballet Slippers

For information contact
406.444.5004
QueenCityBallet@gmail.com
www.QueenCityBallet.com